

BASIC COURSE

d. Sound sequences for practice with a live tutor.

gbi	gbin	gbu	gbun	igbi	igbin	ugbu	ugbun
gbe		gbo		egbe		ogbo	
gbẹ		gbọ	gbọn	ẹgbẹ		ọgbọ	ọgbọn
	gba					agba	

gb vs. p

a.	īgbá	'calabash'	īpá	'epilepsy'
	īgbá		īpá	D
	īgbá		īgbá	S
	īpá		īgbá	D
	īpá		īpá	S
b.	ìpẹ̀	'call'	ìgbẹ̀	'illegal punishment'
	ìpẹ̀		ìgbẹ̀	D
	ìpẹ̀		ìpẹ̀	S
	ìgbẹ̀		ìpẹ̀	D
	ìgbẹ̀		ìgbẹ̀	S
c.	pápá	'field'	gbádùn	'interesting'
	gbígbó	'old'	pọ̀	'cheap'
	ọpǎ	'walking stick'	lágbájá	'so-and-so'
	ẹgbọ̀n	'older sibling'	pẹ̀lǔ	'with'
	ā dúpé	'thank you'	dùgbẹ̀	(name of a street)
	èpẹ̀	Èpẹ̀ (a city)	òpọ̀pọ̀	'street'

ègbădô	'Ègbádô (a city)	şùgbõn	'but'
pā	'kill'	gbàgbě	'forget'
ēgbé	'companion'	pọ̀jù	'be abundant'
àpǒtí	'box'	pārí	'finish'

d.	ābó	'metal bowl'
	āgbó	'we heard'
	āpó	'we squeezed'
	ōbā	'king'
	ōgbā	'equal'
	ōpā	'wrath'
	àbòṅ	(type of tree)
	àgbòṅ	'chin'
	àpòṅ	(type of fruit)

e. Sound sequences for practice with a live tutor

pi	pin	pu	pun	ipi	ipin	upu	upun
pe		po		epe		opo	
pẹ		pọ̀	pọ̀ṅ	ẹ̀pẹ̀		ọ̀pọ̀	ọ̀pọ̀ṅ
	pa				apa		

The Tones of Yoruba

In transcribing the pitch phenomena of Yoruba for beginning foreign students of the language, it is expedient to write in terms of six tones: four level ones, and two glides. This is true even though for those to whom Yoruba is the mother tongue,